**MTB Meeting 5/10/2022**

**Present:**

- Evie Rutter (*President*)

- Sam Sayan (*Vice President*)

- Madeleine Warren (*Treasurer*)

- Esia Forsyth (*Social Secretary*)

- Becky Stanton (*Communications Officer)*

- Alice Fenton (*Alumni Rep/ External Opportunities Officer*)

- Ellie Bell (*Music Coordinator*)

- Grace Shropshire (*Equality and Wellbeing Officer*)

- Finley Carty-Howe (*Social Secretary)*

**In Attendance:**

- Marine Saint (*Secretary*)

**1 - Apologies:**

**2. Actions Update**

New Actions

**ACTION-** Marine to write fortnightly newsletter

**ACTION**- Committee dinner and costume cupboard clean out

**ACTION**- Social secs/Comms- Advertise Encore events

**ACTION**- Social secs- Google calendar for socials and events

**ACTION**- website updates- in two weeks time

**ACTION**- grant results for Maddy to share when received

**ACTION:** Marine to email Mind about supporting them in Bristol

**ACTION**: Maddy- Christmas dinner budget to sort out

**ACTION**: Ellie- Interest form for MTB Band to cover both shows

**ACTION:** Alice to research venues for second show

**ACTION**: ALL- Decision for two shows-all to send ideas to Evie/add to list

**ACTION**: Becky- Proposals post in a week, auditions start saturday 15th

**ACTION**: Grace to organise Freshers Reps applications

**ACTION**: Cabaret schedule for Evie to plan- spread out committee

Continued from last meeting:

**ACTION**- Esh and Finley to organise an MTB Committee dinner

**ACTION-** ALL- Committee social to clear out costume cupboard

**ACTION-** Social secs to confirm Encore partnership

**ACTION**- Maddy and Becky to meet- potential to find a graphic designer for posts

**ACTION**- Evie to check MTB Constitution for any updates

**ACTION-** Maddy to get a cost list for head mics, keyboard, drumkit, bass and guitar amp, and relay back to committee.

**ACTION**- social secs to organise social where the merch can be sold. For balloon accreditation with non-drinking socials- buy merch and customisation/meet up.

**ACTION**- Evie to send us all dates for the year.

**ACTION**- FOR ALL- send Evie any goals you’d like to achieve for society next year and work towards organising how you would implement them.

**3. Treasurer's Report**

* SU Grant applied for- 8 head mics, 12 headmics, colours will change once we have secured the first supply. £3000 grant, extra £500 cost may be included or we can remove one head mic
* PMT sponsorship for discounted products
* £7,600 current amount in balance- end of year we shouldn't have any losses.

**4. Choose a charity for the year**

* Past few years Travelling Light has been our chosen charity
* Bipolar UK, mind, Off the record- mental health based charities
* Mind charity- Bristol base
* **ACTION:** Marine to email Mind about supporting them in Bristol

**5. Socials update**

* Christmas dinner- saturday evening- higher cost because of the evening- dinner and club night included.
* **ACTION**: Christmas dinner budget to sort out
* Halloween social with LaRocca

**6. Should we do 2 main shows?**

| **Pros** | **Cons** |
| --- | --- |
| Attempted in 2019- recommendation last year to avoid two shows to build up the society. | External venue will require more organisation |
| Small cast in last year’s main show- this time we can cast more people, have contrasting styles of shows | Filling out casts with multiple leads, two bands for the shows- casting/sign ups |
| Try out a new venue externally | Shows rehearsing at the same time, different casts and production teams |
| Grant will come in useful for the two shows | Enough people for both production teams? |
| Choice to join the production teams/casts/bands- expectation for attendance can be set- ensure casts are different, but you can be on production for one show, cast for another. | Not realistic to have two bands- would have to be one band, one set of kit, with two MDs. |
| Proposals for shows at the same time- so for auditions preferences can be raised, prod teams can collaborate in casting meetings. One lot of auditions for both shows. | Band involvement- performances would end earlier in term? Can we do a band cabaret? Rehearsals regularly/simpler or more manageable music for the second show? |
| We can source external people to join production teams, who can then buy a membership. | Financialimplications for both show- impact on losses- too soon? External venue cost, main show in Winston has higher budget? |
| Interest forms for band to see numbers- MTB Band |  |
| Save money and by reusing kits |  |
| Two shows will generate money- we can even out the costs with tickets. Strong marketing needed- use media, make sure the second venue will sell. |  |

**Dates:** 1st-4th February for Winston slot, with earlier proposals and auditions

**ACTION**: Ellie- Interest form for MTB Band to cover both shows

**ACTION:** Alice to research venues for second show

House band is feasible, caveat for second show to have a smaller band

Proposals for second show to know the smaller scale for band

**ACTION**: ALL- Decision for two shows-all to send ideas to Evie/add to list

**ACTION**: Becky- Proposals post in a week, auditions start saturday 15th

**7. AOB**

Newbies- Alma, 5th and 6th December, £210

**ACTION**: Grace to organise Freshers Reps applications

**ACTION**: Cabaret schedule for Evie to plan- spread out committee